



Maczelka Csaba

# Kérdések a kora újkori angol utópia műfajiségával kapcsolatban

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TÁMOP-4.2.2/B-10/1-2010-0012  
azonosítószámú projekt

Nemzeti Fejlesztési Ügynökség  
[www.ujszechenyiterv.gov.hu](http://www.ujszechenyiterv.gov.hu)  
06 40 638 638



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# Definíciók

*Utopianism*—social dreaming

*Utopia*—a nonexistent society described in detail and normally located in time and space

*Eutopia* or *positive utopia*—a utopia that the author intended a contemporaneous reader to view as considerably better than the society in which the reader lived

*Dystopia* or *negative utopia*—a utopia that the author intended a contemporaneous reader to view as considerably worse than the society in which the reader lived

*Utopian satire*—a utopia that the author intended a contemporaneous reader to view as a criticism of the existing society

*Anti-utopia*—a utopia that the author intended a contemporaneous reader to view as a criticism of utopianism or of some particular eutopia

*Critical utopia*—a utopia that the author intended a contemporaneous reader to view as better than contemporary society but with difficult problems that the described society may or may not be able to solve, and which takes a critical view of the utopian genre

(Claeys-Sargent)

"Purita  
displac  
act of n

"As s  
'esser  
know

# A korpusz

## 2. Utopianism before Thomas More

### The Golden Age

Hesiod, *Works and Days*

Ovid, *Metamorphosis*

Vergil, *Fourth Eclogue*

### Earthly Paradises

#### The Garden of Eden

*Genesis*

#### The Elysian Fields

Pindar, *Fragments*

#### Islands of the Blest

Horace, *Epode 16*

### The Middle Ages

#### Eden

Dracontius

#### The Land of Prester John

### The Lawgivers

Solon

Lycurgus

### Utopias and Utopian Satires

Plato, *Republic*

Aristophanes, *Ecclesiazusae*

*bellus vere aureus, nec minus  
rei publicae statu deque nova insula*

### The Prophets

Isaiah

### Hellenistic Utopias

Iambulus, *Heliopolis*

### Saturnalia

Lucian, *Saturnalia*

### The Millennium

*The Revelation of St. John*

*II Baruch*

### Monasticism

*The Rule of St. Benedict*

*The Rule of St. Francis*

### The Cockaigne

Telecleides

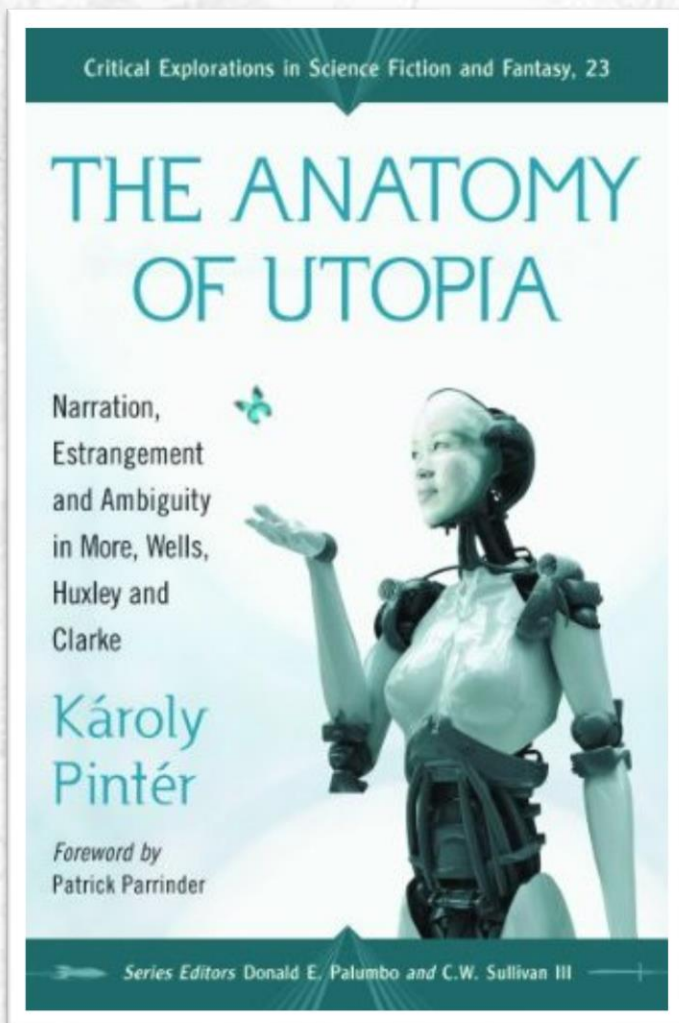
*Cockaigne*

# A korpusz

- 1516 Morus Tamás: *Utópia*
- ~~1529/1627~~ ~~Francis Bacon: *Formálj a tőrű*~~
- 1605 [Hall/Healey]: *Another World and Yet the Same*
- 1624/1627 Francis Bacon: *Új Atlantisz*
- 1638 [Francis Godwin]: *The Man in the Moone*
- 1641 [Gabriel Plattes]: *Macaria*
- 1666 Margaret Cavendish: *The Blazing World*
- 1668 [Henry Neville]: *The Isle of Pines*

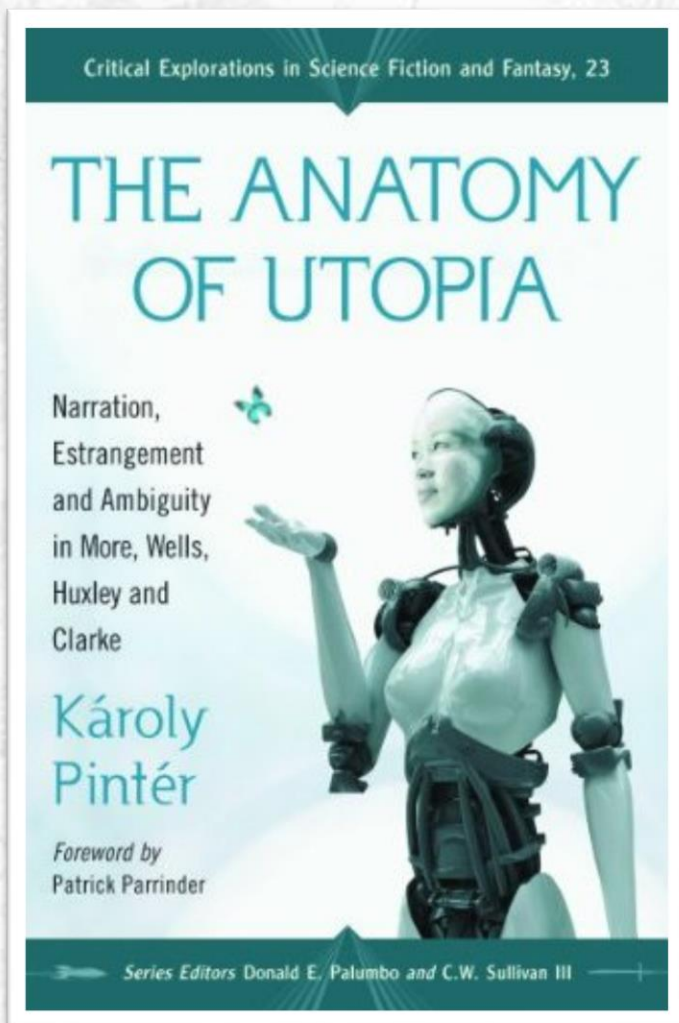


# Szakirodalom (Pintér)



“The literary criticism of utopias has been overshadowed by the predominant political understanding of utopias and utopian studies in general: the great majority of critics active in the field have been more interested in utopias as tools in the service of some sort of political agenda or documents of intellectual history than pieces of fiction to be appreciated in their complexity.” (19.)

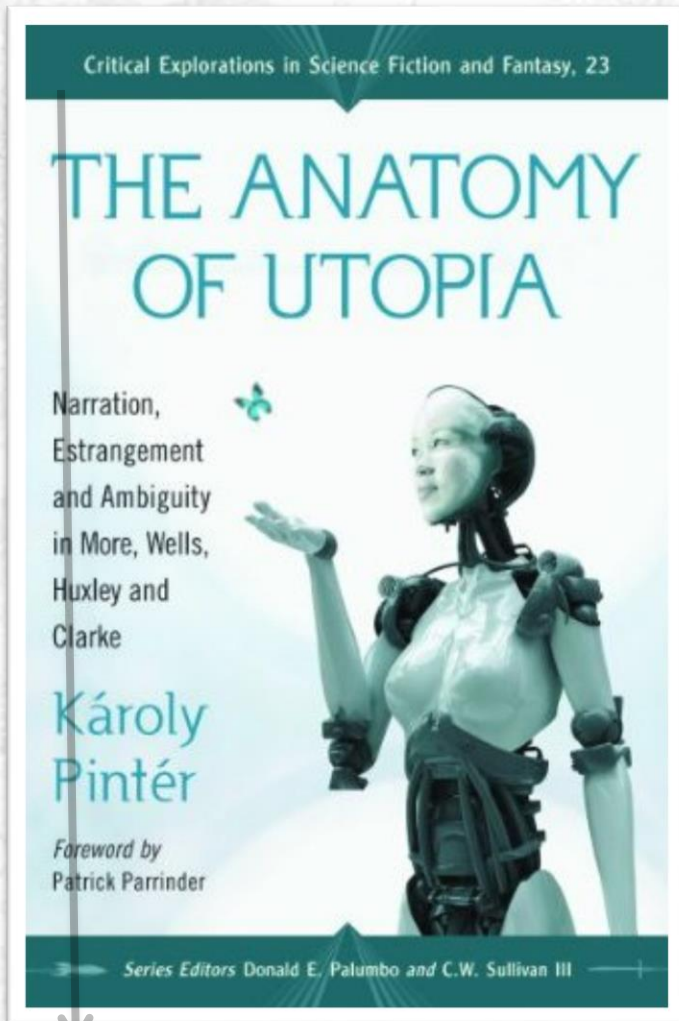
# Szakirodalom (Pintér)



“My survey of the critical literature on utopias has uncovered surprisingly few studies that focus on the literary properties and the distinctive qualities that characterize utopian fiction, although only such an examination can fully evaluate the specific problems involved in narration, plot and character development of literary utopias. While I do not wish to question the legitimacy of alternative approaches to utopias, I am convinced that **they are first and foremost literary texts, and they should be properly placed among literary genres and modes.**”



# Szakirodalom (Pintér)



*Acknowledgments*

*Foreword by Patrick Parrinder*

*Introduction*

1. Utopia the Protean Concept
2. Encounters with a Stranger
3. Glimpses of a Moving Picture
4. After Utopia? Anti-Utopia and Science Fiction in the 20th Century

*Conclusion*

*Chapter Notes*

*Bibliography*

*Index*

Critical Explorations in Science Fiction and Fantasy, 23.



# A regény-kérdés

## 1) A Watt-tézis (rise, realism, indiv.)

Ian Watt: *The Rise of the Novel. Studies in Defoe, Richardson and Fielding*. 1957.

## 2) Kritikák

- teleologikusság
- realizmus
- hatalmas angol prózai előzményanyag mellőzése

## 3) Kánonbővítés, műfajrokonítás

- prose fiction (romance, voyage imaginaire, etc)
- női írók (Aphra Behn, D. Manley)

## 4) A news/novel diskurzus (Davis)

Lennard Davis: *Factual Fictions. The Origins of the English Novel*. 1996 [1983].

# +1 szakirodalom



## Forms in Early Modern Utopia

*The Ethnography of Perfection*

NINA CHORDAS



- 1) Paratextusok vizsgálata
- 2) A 'fiction' és más kapcsolódó fogalmak használata
  - fancy
  - imagination
  - novel
- 3) Fikciós technikák (framing?)

# A projekt

- 1) Paratextusok + (ön)reflexív részek
- 2) A 'fiction' és más kapcsolódó fogalmak
  - fancy
  - imagination
  - novel
- 3) Fikcióképző eljárások (framing, protocol)
- 4) Rokon műfajok
- 5) Jellegelmélkedés