## Public space developments of Szeged



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## What is the relevance of public spaces?

- o Their historic role (Roman forum, Greek agora)
- o Recent urban development movements
- o Problems of some public space developments in Szeged
- o Dilemmas





#### **Background**

- o Whose the space is, who has the right to it, who can have a voice in the developments?
- o Mainly top-down interventions
- o Construction-oriented developments
- City management Civil and social groups
- Too many expectations are linked to the urban spaces

## Main questions

Functions and their handling?
Communication and actors?
Handling conflicts?
Is the "Top-down" method efficient?
What roles do the public spaces have in the city?



What is needed for a successful public space development?

## Methodology

#### o Content analysis

- Foreign and Hungarian literature
- Development documents
- Media analysis (reviews from internet)
- Discourse analysis (forum comments)
- Questionnaire (n=100 in each public space)
- o Interviews (2 merchants)
- o Field survey
- o Participant observations

#### Results: the roles of public spaces in urban development

- Definition of public space
- o Public space is important part of the city
- o Many actors,many (andconflicting)interests, manyaims

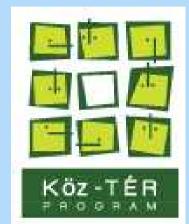


Made by Katalin Vedrédi

# Results: the role of public spaces in urban development

- o USA: PPS for 36 years
- o Many successful examples
  - Seattle, Occidental Square
- Overdue in Hungary,in the last few years:
  - Budapest, Mátyás square
- o The public spaces are not only to serve as the physical part of the city, but they are also important in shaping the people's identity







## "Lófara"



## Development of "Lófara"

- o Between 2008-2010
- o The aim of the city: aesthetization, tourism attraction, Downtown Rehabilitation Program
- o Problems:
  - Mainly in connection with the sculpture
  - o Green area
  - Business interests (REÖK Cafe)
  - Car parkings
- o Civilians proposal: compromise
- o City government's response: open discussion



## "Lófara" in pictures



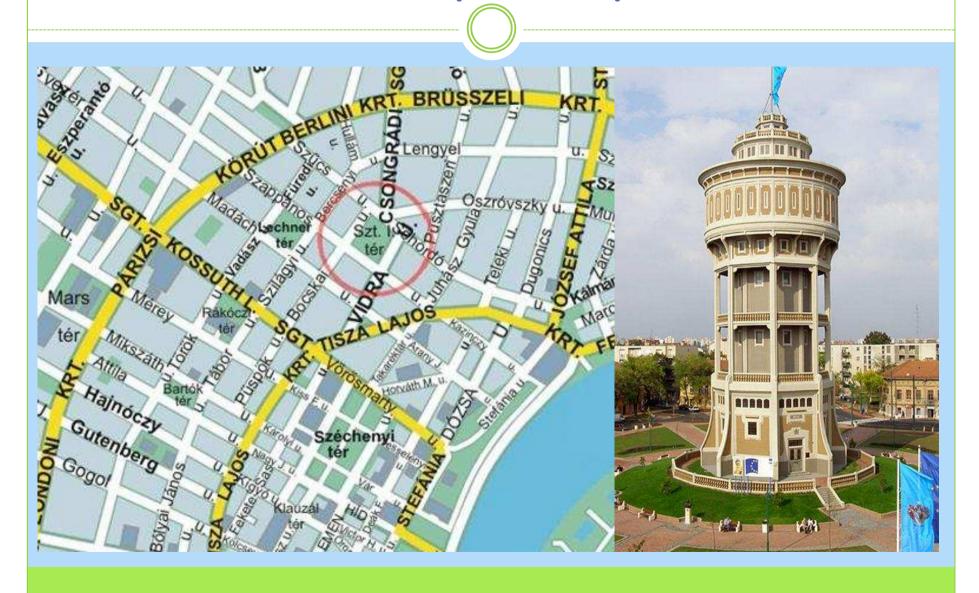
## Opinions about "Lófara"

- o What people like: The square is modernized, but it seems like it's not for use
- "Of course the design was first again, then the complains… Couldn't it be prevented? Of course it could…"
- "Why is it good to create such bleak, empty, featureless spaces?...
- "boring"
- "bare"
- "depressed"

## Results of the surveys of "Lófara"

- o A questionnaire or other survey before the developments, plannings could/should reflect the needs well.
- o The respondents would like to participate in the process of design and implementation.
- o Possible future conflicts could be prevented with these kind of cooperations.

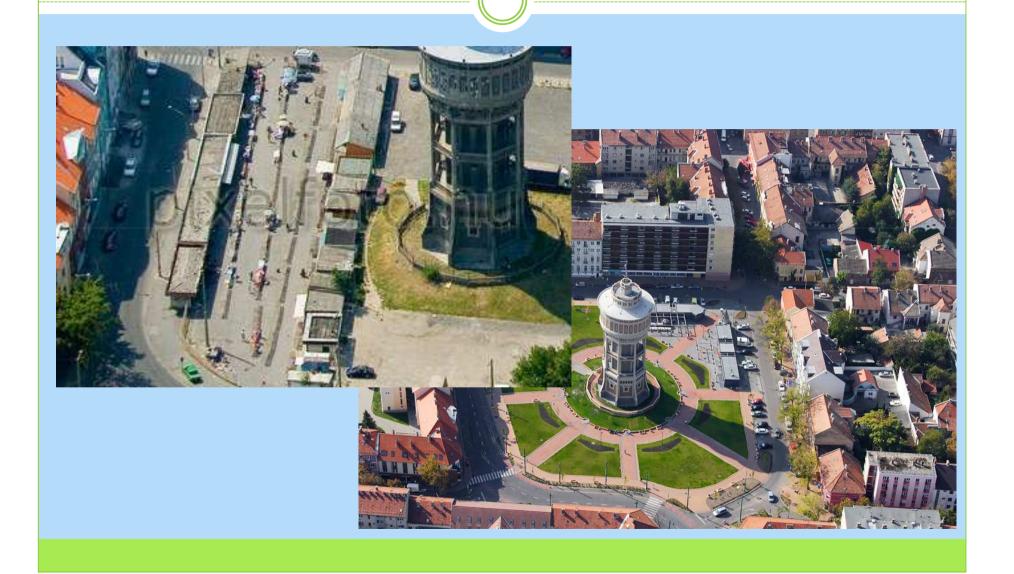
## Saint Stephen square



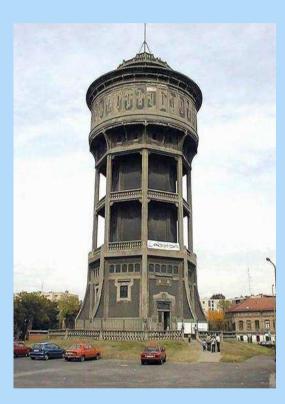
## **Development of Saint Stephen square**

- o 2005-2006: by the initiative of the municipality and the waterworks of Szeged
- o The aims of the city: creating more aesthetic square, tourism attraction
- The water tower and the square is completely renewed, fountains, plane lining, bicycle path, surveillance cameras, sculptures
- o Earlier there was a marketplace that was kept in another form → conflicts because of the reducing of the market function

## Saint Stephen square in pictures



## Saint Stephen square in pictures







#### Raising problems

- Changing function by the renewal: the market is nearly disappeared
- The respondents would re-establish the old market
- "Every city is protecting their flea markets, why can't Szeged do the same?"
- o New boothes
- o Hidden, extinct
- "The square would need bigger propaganda, in case more people come."

## Raising problems

- o The vendors are satisfied with the conditions required for trading
- o BUT since the square renewal:
  - The trade flows have reduced
  - The costumers have disappeared
  - Less sparkling and busy
  - Tourists are not visiting the square
  - The costumers are complaining, they are missing the old offer and atmosphere

## **Opinions about Saint Stephen square**

- o The new square's appearance is more attractive
- o The majority is willing to move in the neighbourhood
- It is not centrally located, so mostly it's visited proposefully due to the local services
- In spite of surveillance cameras, the visitors are fear of homelesses and crime

## Summary

# o The common in the two squares:

- The peoples's and square users' revulsions
- The square users would like to participate in the works
- Everybody agree that the developments are necessary

#### o BUT:

 The physical renewal is not enough, a content one is needed too





## Summary

- o The survey of the squares' functions is necessary and keeping them if it's needed
  - It doesn't come true in the analysed squares
- The communication is weak (or non-existent)
   between the actors, and the city government
   doesn't really pay regard to the other demands
- o Too many demands, interests, aims, and these are not tried to harmonize



A public consultation could help to anticipate the conflicts

## Summary

People need a reason to use public spaces

Public spaces could change to interesting places with identity

They could allure all kinds of people

They could create a more vivid city





# Thank you for your attention!

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