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Working with texts in the English lessons

Task 5

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BEFEKTETÉS A JÖVŐBE



Task 5

Look at the sample units again and find activities that aim to consolidate or widen the learners' repertoire of vocabulary, structures or discourse elements. Think what the aim of each activity might be.

1.

https://elt.oup.com/catalogue/items/global/adult_courses/new_english_file/upper-intermediate/?cc=global&selLanguage=en

p. 71 What's your soundtrack?

Exercise:

Aim of exercise:

p. 73 Sleepy people – the dangers of sleep deprivation

Exercise

Aim of exercise

2.

https://elt.oup.com/catalogue/items/global/adult_courses/english_file_third_edition/intermediate/?cc=de&selLanguage=de

p. 5 Mood Food

Exercise:

Aim of exercise:

3.

https://elt.oup.com/catalogue/items/global/adult_courses/new_headway/intermediate_fourth_edition/?cc=global&selLanguage=enu%2711

pp 26-27 Romeo and Juliet

Exercise:

Aim of exercise:



Key

1.

https://elt.oup.com/catalogue/items/global/adult_courses/new_english_file/upper-intermediate/?cc=global&selLanguage=en

p. 71 What's your soundtrack?

Exercise: e

Aim of exercise: expanding vocabulary by selecting 5 new words to learn.

NB The idea is that if the learners select the words themselves, they are more likely to learn them. For a teacher to choose to apply this technique requires some degree of trust in the willingness to learn, autonomy and self-responsibility of their learners. You might also decide to choose the words to learn – which makes it more controllable and testable.

p. 73 Sleepy people – the dangers of sleep deprivation

Exercise: None. The reason might be that the whole lesson contains a heavy load of topic vocabulary.

2.

https://elt.oup.com/catalogue/items/global/adult_courses/english_file_third_edition/intermediate/?cc=de&selLanguage=de

p. 5 Mood Food

Exercise e

Aim of exercise: to make learners notice some suffixes of word-formation, and to promote the learning of word families rather than isolated words only

3.

https://elt.oup.com/catalogue/items/global/adult_courses/new_headway/intermediate_fourth_edition/?cc=global&selLanguage=enu%2711

pp 26-27 Romeo and Juliet

Exercise: None.

NB. You might feel tempted to regard the writing task at the bottom of the page as a means of exploiting the text for language work – but as they use other texts to present and practise their aims, we are not listing this activity here.