

Dr. Péter Mezei

COPYRIGHT LAW OF THE EUROPEAN UNION

The course aims to discuss the copyright law (policies, norms and case law) of the European Union.



5 minutes

Objectives

The main objective of this course is to provide the students a practice-oriented, analytical aspect on some hot topics of the current (digital) copyright law regimes. The comparative legal aspect allows the students to understand the major differences between the common law and the continental legal systems to be able to study or criticize the different legal solutions. This approach will help the students to use European, American and international copyright law rules in their future career at law firms or at courts, and to undertake independent research on the subject, using both traditional and internet resources.

Development of skills

A successful candidate of this course should:

- ➤ have a firm knowledge and understanding of the rules of U.S. and European Union (digital) copyright law;
- be able to produce research using traditional and internet resources;
- be able to speak in public (case law analysis will need the students to answer several questions);
- ➤ be able to demonstrate the intellectual skills of evaluating critically the regulations of different copyright regimes;

be able to develop an advanced understanding of the subject through independent research.

Content of the course

Session #1: The development of international and European © law; basic features of EU © law [Chapter 0-2]

Session #2: Software Directive [Chapter 3]

Session #3: Rental, Lending and Related Rights Directive [Chapter 4]

Session #4: Satellite and Cable Directive; Term Directive [Chapter 5-6]

Session #5: Database Directive [Chapter 7]

Session #6: InfoSoc Directive #1 [Chapter 8]

Session #7: InfoSoc Directive #2 [Chapter 9]

Session #8: InfoSoc Directive #3 [Chapter 10]

Session #9: InfoSoc Directive #4 [Chapter 11]

Session #10: InfoSoc Directive #5 [Chapter 12]

Session #11: Enforcement Directive; E-commerce Directive [Chapter 13]

Session #12: Resale Royalty Right Directive; Orphan Works Directive; CRM Directive [Chapter 14]

Session #13: Copyright in the Digital Single Market [Chapter 15]

Session #14: Jurisdiction + applicable law [Chapter 16]

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